# G R A P H I C D E S I G N E R

### Professional Work

- 3 Designers Today
- 9 Petage
- 15 SCBiz
- 18 Idaho Business Review

### Personal Projects

- **22** Mau
- **24** Open Book
- **26** It Happens
- 28 Sherwin-Williams Annual Report
- **30** hued.

### DESIGNERS Style. substance. soul.



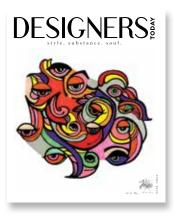




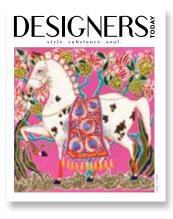


In March of 2020, Jackie became the graphic designer for Designers Today magazine while working at Bridgetower Media. Designers Today is an interior design magazine that publishes throughout the year and has amassed a following of around 25,000. Designers Today focuses on interior design for residential projects as well as business strategies and practices for readers. Several of the issues Jackie worked on were featured at High Point Market which is the largest home furnishings industry trade show.

While working on Designers Today, Jackie worked closely with the editors to make layouts that best fit the content and showcased the beautiful imagery used throughout the magazine. She would completely design the editorial layouts throughout the magazine, placed ads prepared by the advertising team, prepared the pages for print, sent pages to the printer, and prepared a digital copy of the magazine.











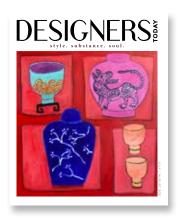


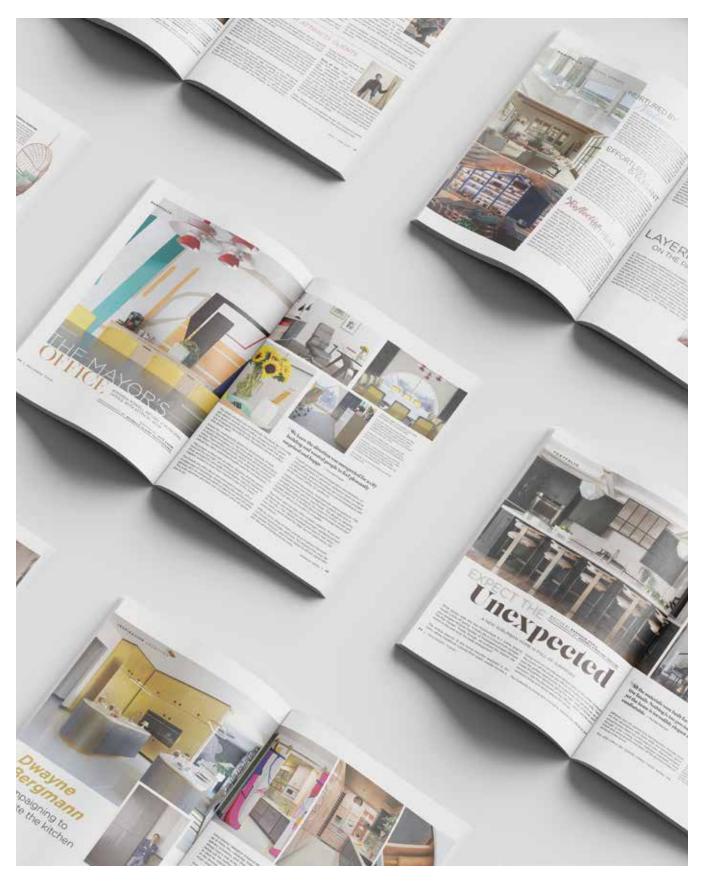




















### PetAge

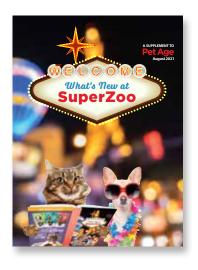








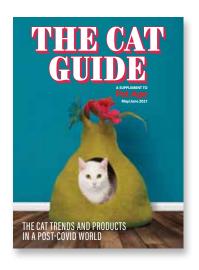
















In March of 2021, Jackie took over as graphic designer for Pet Age magazine while working at Bridgetower Media. Petage is the most requested trade magazine in the pet industry. Pet Age has been delivering product information and practical advice for retailers, groomers, manufactures, and other pet care professionals for over 50 years. Pet Age has had celebrity appearances from several big names including Rachael Ray, Martha Stewart, Bobby Flay and more.

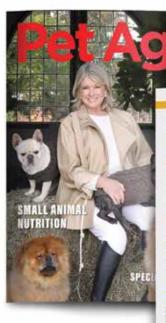


While working on Petage, Jackie would set up the entire magazine by first making a dummy layout that detailed where editorial content would go as well as all the ads sold for the magazine. Once the dummy layout was done, Jackie would put the magazine layout together, place ads prepared by the advertising team, prepared the pages for print, sent pages to the printer, and prepared a digital copy of the magazine. Jackie also created an in-depth template for the magazine as well as a complete style guide.







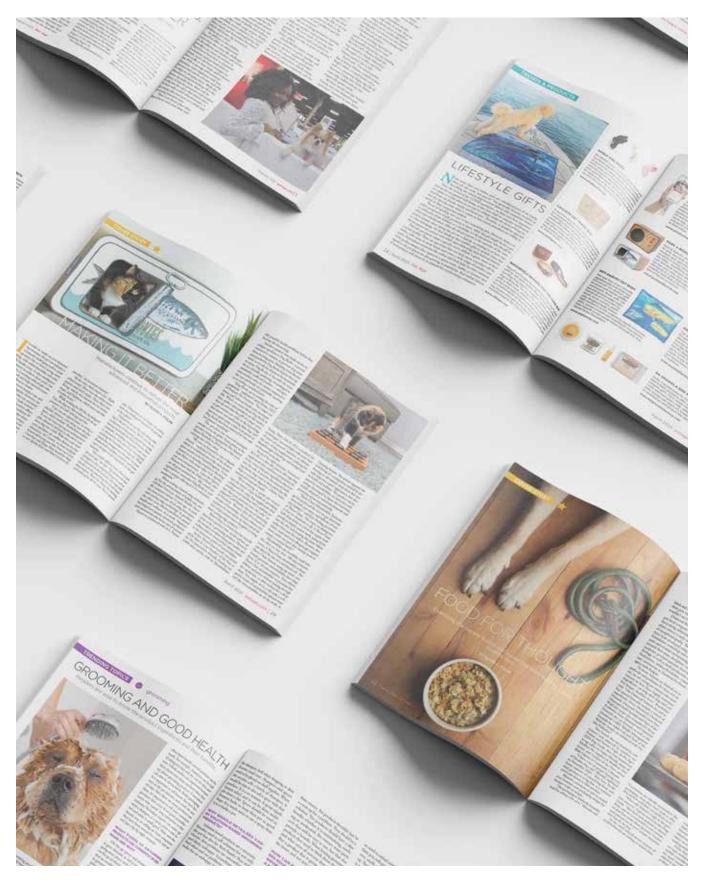


### MEET MARTHA









### SGBIZ







In spring of 2020, Jackie became the graphic designer for SCBiz Magazine while working for Bridgetower Media. SCBiz Magazine is a quarterly publication that publishes across the entire state of South Carolina. SCBiz covers complex topics, opportunities, and challenges that South Carolina's business leaders are facing and has the mission of being SC media go-to for economic growth.

When working on SCBiz Magazine, Jackie would put together a dummy layout that included all the editorial content and ads sold for the publication, put together the layouts, place ads prepared by the advertising team, prepare pages for print, send pages to the printer, and prepare a digital copy of the publication.



















### BUSINESSREVIEW









While working on the special publication team at Bridgetower Media, Jackie worked on several special publications for the Idaho Business Review. Throughout the year, IBR publishes targeted special publications that include travel guides for Idaho, awards for construction projects done in Idaho, womens honors, and more.

working special When the on publications for IBR, Jackie would start by making a dummy layout that detailed where the editorial content would go as well as all the ads sold for the publication. Once the dummy layout was done, Jackie would put the special publications layout together, place ads prepared by the advertising team, prepare the pages for print, send pages to the printer, and prepare a digital copy of the publication.

### PERSONAL WORK



While attending UW Stout, Jackie designed the logo and packaging for a brand of cat shampoo.

Maü was designed to stand out against the rest by focusing on the health of consumers' pets while remaining affordable with an upscale feel because consumers that use cat shampoo want the best for their pet.

Maü looks back at the Ancient Egyptians

who are well known for their worshiping of cats. The name "Maü" is directly derived from the Egyptians; it is what Ancient Egyptians called cats. The logo itself is also directly related to the Ancient Egyptians. Two cats, representing the two goddesses, Bastet and Mafdet, that were often shown in feline form, are used to shape a pyramid.

















### Open Book

NEW PRIMARY LOGO

NEW SECONDARY LOGO

## 3 = 13 = 1



Open Book is another project Jackie designed while attending the University of Wisconsin - Stout. The project was to take a real life logo and redesign it. Jackie chose Open Book which is a non-profit organization located in Minneapolis, Minnesota.

It is a space for anyone and everyone that is interested in or inspired by literary and book arts. This project set out to rebrand Open Book to modernize it and bring more attention to the organization. Design inspiration came directly from the building Open Book is located in.









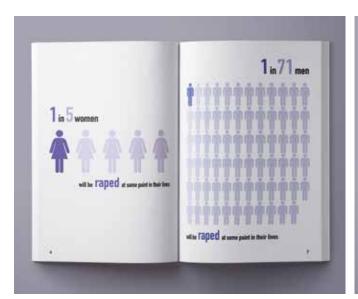


It Happens is an informational booklet on Sexual Assault and Rape that Jackie designed in a publication design class she took while attending UW Stout.

The aim of the book is to take the complicated subject and communicate the objective truth about it in a way that has clear understanding and is approachable

to viewers.

The book is divided into two sections: the first section focuses purely on the statistics of sexual assault and rape, the second aims to humanize the subject by sharing some of the posts real victims shared with #WhylDidntReport.















This Sherwin-Williams Annual Report was designed by Jackie while in her publication design class at the University of Wisconsin - Stout.

Most major companies publish annual reports so shareholders and other interested parties can have a comprehensive report on the company's activities from the previous year. This annual report for Sherwin-Williams combines information design, colorful photography, and a good selection of the paint colors Sherwin-Williams has to offer to make it exciting and approachable for those interested parties.











hued. Jackie designed for her senior showcase while attending UW Stout. She focused her entire last semester on the project.

hued. was designed as a subscription based hair dye box that consumers would get to help with their at home hair dyeing needs. It was designed to help make the experience easier and more customizable, with a focus on getting the best and brightest hair colors.

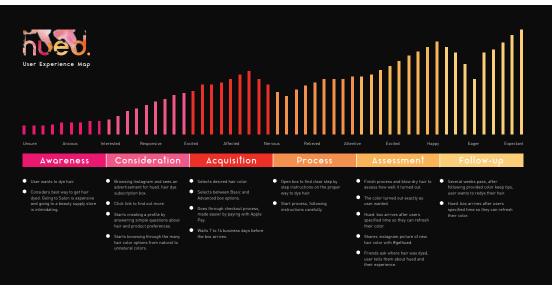
For the project, logos were designed as well as posters and a very in depth book going over the entire process including the initial mood boards all the way to market research.











### THANK YOU

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